

arr. Steve Griffiths

The Little Mouse

John Willis

1

2

Baritone

Bass

p

6

Mel.

Mel.

Mel.

Mel.

A

f

11

Mel.

Mel.

Mel.

Mel.

B

Mel. 16

Mel. 17

Mel. 18

Mel. 19

Mel. 20

Fine

Mel. 21

Mel. 22

Mel. 23

Mel. 24

C

Mel. 25

Mel. 26

Mel. 27

Mel. 28

D.C. al fine

Mel. 29

Mel. 30

Mel. 31

Mel. 32

Treble 1

The Little Mouse

arr. Steve Griffiths

John Willis

p

5

9 **A**
f

13

17 **B**
3
p *f*

24 **Fine C**
ff *p*

28 **D.C. al fine**
ff

Detailed description: The musical score is written for Treble 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a repeat sign. The third staff, marked with a boxed 'A', begins with a forte (*f*) dynamic and a repeat sign. The fourth staff also ends with a repeat sign. The fifth staff, marked with a boxed 'B', features a triplet of eighth notes followed by a quarter note, with dynamics *p* and *f*. The sixth staff, marked with 'Fine' and a boxed 'C', starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The seventh staff, marked with 'D.C. al fine', begins with a fortissimo (*ff*) dynamic and concludes with a repeat sign.

Treble 2

The Little Mouse

arr. Steve Griffiths

John Willis

1
p

5

9 **A**
f

13

17 **B**
p

21 **Fine**

25 **C**

29 **D.C. al fine**

Baritone

The Little Mouse

arr. Steve Griffiths

John Willis

8 *p*

7 **A** *f*

12

17 **B** *p* 2

24 **Fine** **C** *ff* *p*

28 *ff* **D.C. al fine**

Bass

arr. Steve Griffiths

The Little Mouse

John Willis

7

p

7

A

f

12

f

17

B

p *f*

24

Fine C

ff *p*

28

ff

D.C. al fine

ff