

arr. Steve Griffiths

The Little Mouse

John Willis

1

2

Baritone

Bass

p

p

p

p

Detailed description: This system contains the first five measures of the piece. It features four staves: two treble clefs (labeled 1 and 2), a baritone staff with an 8va marking, and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The first two staves play a rhythmic pattern of eighth notes, while the baritone and bass staves play a simpler accompaniment of quarter notes and rests.

6

Mel.

Mel.

Mel.

Mel.

A

f

f

f

f

Detailed description: This system contains measures 6 through 10. It features four staves, each labeled 'Mel.'. The key signature and time signature remain the same. A box labeled 'A' is placed above the first staff at measure 8, indicating the start of a first ending. The music is marked with a forte (*f*) dynamic. The first staff has a repeat sign at measure 8. The second and fourth staves also have repeat signs at measure 8. The third staff has a repeat sign at measure 9. The music is more melodic and active than the first system.

11

Mel.

Mel.

Mel.

Mel.

Detailed description: This system contains measures 11 through 15. It features four staves, each labeled 'Mel.'. The key signature and time signature remain the same. The music is marked with a forte (*f*) dynamic. The first staff has a repeat sign at measure 11. The second and fourth staves have repeat signs at measure 11. The third staff has a repeat sign at measure 12. The music continues with melodic lines and rests.

B

Mel. 16

Mel. 1

Mel. 2

Mel. 3

Mel. 4

p

p

p

p

Fine

Mel. 21

Mel. 1

Mel. 2

Mel. 3

Mel. 4

f

f

f

f

C

Mel. 25

Mel. 1

Mel. 2

Mel. 3

Mel. 4

ff

ff

ff

p

p

D.C. al fine

Mel. 29

Mel. 1

Mel. 2

Mel. 3

Mel. 4

ff

ff

ff

ff

Treble 1

The Little Mouse

arr. Steve Griffiths

John Willis

p

5

9 **A**
f

13

17 **B**
3
p *f*

24 **Fine C**
ff *p*

28 **D.C. al fine**
ff

Detailed description: This is a musical score for the piece 'The Little Mouse' by John Willis, arranged by Steve Griffiths. It is written for Treble 1 in G major (one sharp) and 4/4 time. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a '5'. The third staff starts with a first ending bracket labeled 'A' and a forte (*f*) dynamic. The fourth staff is marked with a '13'. The fifth staff begins with a second ending bracket labeled 'B' and contains a triplet of eighth notes marked with a '3', followed by piano (*p*) and forte (*f*) dynamics. The sixth staff starts with '24', 'Fine', and a third ending bracket labeled 'C', with dynamics of fortissimo (*ff*) and piano (*p*). The seventh staff starts with '28' and 'D.C. al fine', with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and repeat dots.

Treble 2

The Little Mouse

arr. Steve Griffiths

John Willis

1 *p*

5

9 **A** *f*

13

17 **B** *p*

21 *f* **Fine**

25 **C**

29 **D.C. al fine**

Baritone

The Little Mouse

arr. Steve Griffiths

John Willis

8 *p*

7 **A** *f*

12

17 **B** *p* 2

24 **Fine** **C** *ff* *p*

28 *ff* **D.C. al fine**

Bass

arr. Steve Griffiths

The Little Mouse

John Willis

1 *p*

7 **A** *f*

12 *f*

17 **B** *p* *f*

24 **Fine C** *ff* *p*

28 *ff* **D.C. al fine**